

Carnegie Mellon University

# All University Orchestra

2025-2026 Season – The 28<sup>th</sup> Season  
**MEMBER INFORMATION PACKET**

[www.alluniversityorchestra.org](http://www.alluniversityorchestra.org)

(updated August 27, 2025)

AUO Chamber Orchestra (CO) – Sundays: 8:30-10:00pm – CUC Studio Theater

Flutonium (FC) – Time/Location TBD by members

AUO Symphony - Sundays (*Full*) 6:00 to 8:30 pm / (*Sectionals*) 6:00 to 8:30 pm – CUC Studio Theater

## 2025-2026 AUO LEADERSHIP

<i><b>POSITION</b></i>	<i><b>NAME</b></i>
<b>Music Director</b>	Dr. Jeffrey Klefstad
<b>President</b>	LiLi DiMuzio
<b>V. President</b>	Laura Lee
<b>Orchestra Manager</b>	Johnathan Subramanian & Dominik Djajadi
<b>Treasurer</b>	Jason H Wells
<b>Librarians</b>	<b>VACANT</b>
	<b>VACANT</b>
<b>Assistant Conductor</b>	William Holtz
<b>Communication &amp; Social Chairs</b>	Evelyn Wu
<b>Webmaster</b>	CiCi Ge
<b>Fundraising</b>	Zichu Wang
<b>AUO Board Email/Discord</b>	cmuauo@gmail.com <a href="https://discord.com/invite/ZSA8Gce">https://discord.com/invite/ZSA8Gce</a>

## DESCRIPTION & PURPOSE OF THE ORGANIZATION

### Overview

Founded in 1997, Carnegie Mellon University's *All University Orchestra* (AUO) is a student-led music organization that provides its members with the opportunity to continue exploring classical music and to further develop their overall musicianship. This organization, funded by the Department of Student Activities, is open to all members of the University community. It is comprised of three ensembles: AUO Symphony (symphonic orchestra); AUO Chamber Orchestra (formerly String Theory); and Flutonium (flute choir). Members can participate in one or all ensembles apart from placement auditions for the AUO Symphony.

### Performance Opportunities

Each AUO ensemble performs one concert per semester—two concerts per academic year. In addition, every other year, if possible, we host a *Concerto & Aria Competition* open to all musicians on campus (2025 CC TBD). We

also **encourage members to collaborate with each other** to create chamber ensembles and additional performance opportunities for themselves. Due to a high number of interests in some instruments (e.g., flutes, clarinets), we cannot accommodate everyone in the ensemble of your liking. However, there are additional student music ensembles to pursue—[Tartan Wind Ensemble](#) (TWE), [Kiltie Band](#), [Scotch-'n'-Soda](#).

### Information/Contact

Members MUST sign-up/join the following to keep updated with organization announcements:

- [AUO Discord – CMU All University Orchestra](#)

### AUDITIONS

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- **Audition Process**
  - **New Members** to the AUO Symphony must submit an audition recording (e.g., YouTube, Vimeo) to the AUO Music Director following the criteria outlined on the AUO website [www.alluniversityorchestra.org](http://www.alluniversityorchestra.org). Returning members do not need to re-audition—but can do so if they so wish. Those who wish to hold principal positions within their section must submit an audition for review. We also encourage those interested in Chamber Orchestra to submit an audition
  - Auditions are for assignment purposes only. However, please note that AUO Symphony members may be subject to a rotation assignment on repertoire due to ensemble size constraints or limitations to a particular instrument section. This most often pertains to flute, clarinet, and violin players.
  - Those who do not play during the Fall 2025 semester, but would like to join Spring 2026, need to send an audition video by the end of December. Those who want to play the entire year only need to audition once. **Returning Members who took a semester or more off are required to resubmit an audition.**
  - If you are interested in being assigned as a **Principal Player**, you must submit an audition video and indicate that you are interested in the position.

### MEMBERSHIP EXPECTATIONS

- Each member is responsible for preparing their music outside of rehearsal time and arriving prepared. Failure to come to rehearsal prepared may result in individual assessment with the Music Director or termination of membership.
- **Principal Players are responsible** for holding their sections accountable for learning their part. Principal string players are required to meet and finalize bowings no later than the **third** rehearsal of the semester.
- All members are expected to contribute to fundraising efforts and help promote the organization's activities and concerts.
- Members are asked to give their best effort and approach rehearsal as an opportunity for musical growth and enjoyment.

### MEMBERSHIP DUES

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- Each semester the AUO Board collects \$10 in membership dues from each member participating in the organization. These funds are directed towards organization needs such as social events, music purchases, hall rental, and etc. If you are involved with more than one of our ensembles, you need only pay once per semester.

## ATTENDANCE POLICY & COMMITMENT

- To contribute meaningfully to the success and progress of this organization, members must **make a personal commitment** to regular attendance at rehearsals and sectionals, active participation in fundraising, and performance in our concerts. By reading below, I acknowledge and agree to the following:
  - A. **Members Set-up:** All members are required to complete 2 setup or tear-down points. As a member, I am responsible to sign-up for these shifts to reach this point total. \*Note, some shifts (such as concert setup) are worth more than others. Column J will turn green and read “TRUE” next to your name when you have signed up for an adequate number of shifts.
  - B. **Weekly Rehearsals:** I will arrive with sufficient time to unpack my instrument and warm up so that tuning can begin promptly at the scheduled time. I acknowledge that arriving late for rehearsal **IS** disruptive to the ensemble. I will scan the QR code upon entering the rehearsal space. I am also responsible for learning my part on my own time before coming to rehearsal.
  - C. **Sectionals (AUO Symphony only):** Each instrumental section will hold 2-4 sectionals throughout the semester on Sunday evenings from **6:00-7:00 PM, 7:00-8:00 PM, or 8:30-9:30 PM** following full orchestra rehearsal, or on Saturday afternoons from **2:00-3:00 PM or 3:00-4:00 PM**. These sectionals are led by professionals and performance majors (and alumni) from the School of Music who volunteer their time and expertise. **Sectionals are valuable learning opportunities**, and my timely attendance is expected at all sessions, which are included in the attendance policy.
  - D. **Rehearsal Attendance:** If I know I will miss a rehearsal, I must complete the Absence Form (available on our Discord channel) with the date and reason for absence no later than **11:59 PM on Saturday** prior to the next day's rehearsal. This allows the Music Director time to make necessary adjustments to the rehearsal schedule. To participate in the end-of-semester concert, **I cannot exceed 2 absences during the fall semester, and no more than one of these may be unexcused**. If I exceed 2 absences, I will be asked to do a check-up with the Music Director to demonstrate certain excerpts from the repertoire. However, this decision may be appealed to the Music Director and the Board.
  - E. **Dress Rehearsal/Sound-Check:** I understand that both **dress rehearsal and sound check are mandatory** and provide vital time to become acquainted with the performing space. I am responsible for planning ahead by noting the dress rehearsal/sound check and concert dates each semester. I understand that failure to attend dress rehearsal without a valid excuse may result in being barred from performing on stage for that semester. If I must miss the dress rehearsal/sound check, I must notify the AUO Music Director no later than 2 weeks before the concert performance and schedule a time to perform selections from the concert repertoire for the Music Director. Otherwise, I will not be permitted to perform in the concert.

## CONCERT PERFORMANCE ATTIRE:

The following attire is acceptable for concert dress:

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|----------------------------------|--|
| -Black Long Skirt/Pants          | -Tuxedo  |
| -Black Blouse                    | -Professional Dress (going to an interview)                      |
| -Black Bowtie or solid black tie | -Black button down/Suit (white shirt with black coat acceptable) |
| -Black (Dress) Shoes & Socks     |  |

## **ADDITIONAL INFORMATION**

**Instrumental Repair/Supplies:** If your instrument is need of repair or supplies there are several places you could search online and/or locally:

### Suggested by CMU School of Music: Rental Places

<b>Business Name</b>	<b>Address</b>	<b>Number</b>
<a href="#">Volkwein's Music</a>	138 Industry Drive Pittsburgh, PA 15275	(800) 553-8742
<a href="#">Resonance Violins</a>	530 Washington Road Pittsburgh, PA 15228	(412) 344-7605
<a href="#">Phillip Injeian Violin Shop</a>	821 Penn Avenue Pittsburgh, PA 15222	(412) 562-0600

### **Instrument Storage/Lockers:**

- Due to instrumental sizes and because we share a closet with another music organization, there is limited space downstairs for the storage of basses. We are unable to store any larger instruments: this includes Cello and Bass.
- Members are asked to store their instruments in their dormitory.

### **Instruments**

- If you are unable to bring your instrument to campus, but are interested in participating in the organization, you are responsible for arranging rental of an instrument. If possible, the organization may be able to help you with rental costs.
- The AUO owns 1 Double bass, an English Horn, and a Bass Flute. These instruments are only available to AUO members for AUO purposes. If you wish to use one of these instruments, you must make a request to the AUO Board and Music Director.

**Additional Questions?** Please direct all additional questions to the AUO Board and then the Music Director (listed on page 1) on the AUO Discord channel.

## AUO Fall 2025 Schedule Overview

*Schedule is subject to change & all rehearsals are in Studio Theater unless otherwise indicated*

### Fall AUO Symphony Rehearsals (10+dress+sound check)

Date (2025)	Event	Location	Time
August 30 (Sat.)	Membership Meeting	Studio Theater	12:00 - 2:00pm
August 31 (Sun.)	Rehearsal	Studio Theater	6:00-9:00pm
Sept. 7 (Sun.)	Rehearsal	Studio Theater	6:00 – 8:30pm
Sept. 14 (Sun.)	Rehearsal	Studio Theater	6:00 – 8:30pm
Sept. 21 (Sun.)	Rehearsal	Studio Theater	6:00 – 8:30pm
Sept. 28 (Sun.)	Rehearsal	Studio Theater	6:00 – 8:30pm
Oct. 5 (Sun.)	Rehearsal	Studio Theater	6:00 – 8:30pm
<i>Oct. 12 (Sun.)</i>	<i>NO REHEARSAL</i>	<i>FALL BREAK</i>	---
Oct. 19 (Sun.)	Rehearsal	Alumni Concert Hall – CFA	6:00 – 9:00pm
Oct. 26 (Sun.)	Rehearsal	Studio Theater	6:00 – 8:30pm
Nov. 2 (Sun.)	Rehearsal	Studio Theater	6:00 – 8:30pm
Nov. 9 (Sun.)	Rehearsal	ACH – CFA	6:00 – 8:30pm
<b>Nov. 14 (Fri.)</b>	<b>Dress Rehearsal</b>	<b>Studio Theater</b>	<b>6:00 – 10:00pm</b>
<b>Nov. 16 (Sun.)</b>	<b>Fall Symphony Concert</b>	<b>Carnegie Music Hall</b>	<b>12:00 – 7:00pm*</b>

\*Note: The concert date time also includes the mandatory sound check

### Fall Chamber Orchestra Rehearsals (10+dress+sound check)

Date (2025)	Event	Location	Time
August 30 (Sat.)	Membership Meeting	Studio Theater	12:00 - 2:00pm
August 31 (Sun.)	Rehearsal	MM119	
Sept. 7 (Sun.)	Rehearsal	Studio Theater	8:30 – 10:00pm
Sept. 14 (Sun.)	Rehearsal	Studio Theater	8:30 – 10:00pm
Sept. 21 (Sun.)	Rehearsal	Studio Theater	8:30 – 10:00pm
Sept. 28 (Sun.)	Rehearsal	Studio Theater	8:30 – 10:00pm
Oct. 5 (Sun.)	Rehearsal	MM119	8:30 – 10:00pm
<i>Oct. 12 (Sun.)</i>	<i>NO REHEARSAL</i>	<i>FALL BREAK</i>	---
Oct. 19 (Sun.)	Rehearsal	Alumni Concert Hall – CFA	8:30 – 10:00pm
Oct. 26 (Sun.)	Rehearsal	Studio Theater	8:30 – 10:00pm
Nov. 2 (Sun.)	Rehearsal	Studio Theater	8:30 – 10:00pm
Nov. 9 (Sun.)	Rehearsal	ACH – CFA	8:30 – 10:00pm
<i>Nov. 16 (Sun.)</i>	<i>NO REHEARSAL</i>	<i>AUO Symphony Concert</i>	---
<b>Nov. 22 (Sat.)</b>	<b>Dress Rehearsal</b>	<b>Studio Theater</b>	<b>2:00 – 4:00pm</b>
<b>Nov. 23 (Sun.)</b>	<b>Fall Chamber Concert</b>	<b>Studio Theater</b>	<b>5:00 – 9:00pm*</b>

\*Note: The concert date time also includes the mandatory sound check

**Fall Sectional Dates (Symphony Members Only)**

Date (2025)	Event	Location	Time
Sept. 6 (Sat)	Sectional	Studio Theater	12:00 – 2:00pm
Sept. 7 (Sun)	Sectional	Studio Theater Hall / MM119	6-7; 7-8; 8:30-9:30pm
Sept. 13 (Sat)	Sectional	Studio Theater	2:00 – 4:00pm
Sept. 14 (Sun)	Sectional	Studio Theater Hall / MM119	6-7; 7-8; 8:30-9:30pm
Sept. 20 (Sat)	Sectional	Studio Theater	2:00 – 4:00pm
Sept. 21 (Sun)	Sectional	Studio Theater Hall / MM119	6-7; 7-8; 8:30-9:30pm
Sept. 27 (Sat)	Sectional	Studio Theater	2:00 – 4:00pm
Sept. 28 (Sun)	Sectional	Studio Theater Hall / MM119	6-7; 7-8; 8:30-9:30pm
Oct. 5 (Sun)	Sectional	Studio Theater Hall / MM119	6-7; 7-8; 8:30-9:30pm
Oct. 25 (Sat)	Sectional	Studio Theater	11:30am – 2:30pm
Oct. 26 (Sun)	Sectional	Studio Theater Hall / MM119	6-7; 7-8; 8:30-9:30pm
Nov. 1 (Sat)	Sectional	Studio Theater	2:00 – 4:00pm
Nov. 2 (Sun)	Sectional	Studio Theater Hall / MM119	6-7; 7-8; 8:30-9:30pm

**\*Note:** Sectionals are on an as-needed-basis. You will be notified no later than a week in advance whether a sectional has been assigned to your group. Please keep up to date on the calendar.

\*There are no sectionals assigned Oct. 11 & 12 (Fall Break)